

September 2017 Class News by Jan Schulte, 1st VP (Classes)

Thank you for your interest in AGMC and its classes. All official class information and schedules can be found here and in the Class Schedule published monthly by Jan Schulte. Classes or information received after the Class News has been published will be announced at the monthly club meeting. Below are some of the new classes coming up, plus important general information about classes and how to sign up for them. Only current club members, in good standing, may take classes and workshops, or class labs, or use the lapidary equipment.

Lapidary Update

As we are all aware, our Lapidary program has been going through some changes. We now have a new schedule for Lapidary Classes and Labs. Thank you to all those who volunteered to teach and supervise. Without you there is no Lapidary program.

Cabochon / Lapidary Classes If you would like to learn how to cut, shape, and polish stones then sign-up for one of the lapidary classes. You can take the lapidary classes as many times as you like. It's always a good idea to refresh your memory if its been a while since you did any lapidary work. You must take a lapidary class before you can use any of the lapidary equipment at AGMC; this includes all equipment in the saw and capping rooms.

2nd Tuesday of each month, 7 PM – 10 PM Instructor: Stephen Bennett

4th Wednesday of each month, 9 AM – noon Instructor: Andre Meyer

Lapidary Labs After you have completed an AGMC Lapidary Class, you are able to utilize the lapidary equipment during Lapidary Labs. AGMC Lapidary Equipment may only be used during a Lapidary Class or Lab AND only when an approved Lapidary Instructor / Supervisor is present.

1st Wednesday of each month, 9 AM – noon Supervisor: Rick Allen

1st Thursday of each month, 7:30 PM – 9 PM Supervisor: Jeremy Dubhros

1st Saturday of each month, 9 AM – noon Supervisor: TBD **

2nd Tuesday of each month, 9 AM – noon Supervisor: Stephen Bennett

2nd Thursday of each month, 7 PM – 9 PM Supervisor: Stephen Bennett **

2nd Saturday of each month, 9 AM – noon Supervisor: TBD **

3rd Thursday of each month, 7 PM – 9 PM Supervisor: Don Whitney

3rd Saturday of each month, 9 AM – noon Supervisor: TBD **

4 th Wednesday of each month, 1 PM – 4 PM	Supervisor: Andre Meyer
4 th Thursday of each month, 7:30 PM – 9 PM	Supervisor: Jeremy Dubhros
4 th Saturday of each month, 9 AM – noon	Supervisor: TBD **
5 th Saturday of applicable months, 9 AM – noon	Supervisor: Don Whitney

** Additional Lapidary Supervisors are needed to fill these slots. If you are or would like to become a Lapidary Supervisor **and** fill vacant Lab openings on a consistent bases, please contact Jan Schulte. Lapidary instructors and classes are also needed, especially for weekends. If you are willing to teach a beginning cabbing class on a consistent bases, please Jan Schulte.

New Classes:

Cold Working Glass On September 10th and 17th, Barbara Poplin will introduce the various coldworking techniques needed to improve completed fused glass pieces (those that have already been fired), and rescue those pieces that seem hopeless. Prior glass fusing experience is required.

Frit Glass Critters On September 24th and October 1st, Kris Galbraith will teach you how to create 3D designs on fused glass using fine glass frit. Beginning Fused Glass is required.

Beginning Fused Glass During 5 weekly classes, beginning October 15th, Laura Smith will teach you how to use the glass equipment, how to cut, shape and fuse glass. Students will complete several fused glass pieces, and even wire wrap one as a final project. No previous glass experience is required, this is an entry level class.

Class Changes:

Jurgen Maerz's September 23-24 Forging Workshop has been rescheduled to Dec 9-10.

This workshop is excellent for those who have completed beginning silversmithing, and for those who are more advanced. Soldering skills are required, but the soldering is very simple. Emphasis is on creating a smooth transition on a three-dimensional surface by forging with hammers. You will also learn to create a tube setting and set the stone. Sign ups will be at the September 5 meeting, or you can contact Emie Stewart directly at schueler@flash.net.



Your **non-refundable** instructor fee of \$160 is due at sign up. The AGMC building usage fee of \$56 (14 Arlie Bucks) is due the day of class, along with your \$20 kit fee for the ring. For the earrings, you will need about 12" of 2x2mm square wire, your choice of silver, brass, copper, or combo, plus about 6" of 20 gauge sterling silver round wire.

Saturday, December 9th, the workshop is 10am – 6pm, and Sunday, December 10th 9am – 5pm.

Class Reminders:

Turquoise If you have been wanting to learn more about turquoise grab your notebook, pen, all your questions, and any turquoise you might have. Bob Boyd will be sharing his knowledge and insight about turquoise in the Main Meeting Area, so there's room for all, September 9, 1-4pm. Bob will also help you identify any turquoise you may be wondering about.

Faceting Class If you have been wanting to learn to facet gem stones now is your chance. A new faceting class will begin September 13, 7-9pm. This is a 10 week class and there is only room for 2 students and 1 alternate. Space is limited do to the number of faceting machines available for use.

Casting Lab September 14 & 15, 1-5pm both days. Wax work and investing will be on the 14th followed by pouring metal and cleaning pieces on the 15th.

More Classes Needed / Teach a Class

Our club has a long history of encouraging the study of lapidary arts, earth sciences, and related fields. One of the ways this is accomplished is through our classes. Please share your talent, knowledge, and experience with other club members by teaching a class.

Class Instructors are all volunteers and receive no monetary compensation. They do however receive one Arlie Buck for each hour they teach. Each Arlie Buck may be exchanged for one hour of building use fees for classes labs or lapidary use. Instructors can list the materials, supplies, and tools needed for the class or offer a kit at cost (no mark up). Student skills or prerequisites may also be outlined by instructors to encourage success in the class. Length of the class is also up to the instructor. Classes can range from as little as 2 hours to as much as 8 hours per day or week for multiple days or weeks, you decide. The Volunteer to Teach forms are available on the club's website (www.agemclub.org under the classes tab). The form is also available in the monthly email of Class News, The Hound's Tale, and on the class sign-up bulletin board. Please email completed forms to Jan Schulte at only4jls@sbcglobal.net or place a hard copy in the hot pink box located on the HVAC closet between the classrooms.

General Information:

Class Rosters: The roster holder is located on the door of the HVAC closet so it is easier to access. Instructors, after you have checked in your students, please put your roster in the holder so Jan Schulte can use it to compile end of year data and to verify your Arlie Bucks. You're welcome to keep a copy for yourself. Thanks!

Thank You: Thank you to all our instructors and supervisors. During the first quarter of 2017, our class instructors and assistants volunteered 737 *hours* of their time to AGMC. While other

clubs are dying on the vine, AGMC continues to experience robust growth, due primarily to active members just like you. Our classes bring in more revenue to the club than anything else we do, including the annual show. Our instructors, assistants and supervisors are volunteers and do not get paid for their time. Thank you for the generous gift of your time and talents.

AGMC Facebook Page: Hooray! Our Facebook page has over **923 Likes** and continues to grow!!! Many of our fans are not even members! Visit the page regularly to see what's new, and "Like" it and "Share" it with your Facebook friends. This is free advertising for the club and a great way to promote the hobby.

Class Postings: Please be considerate of your fellow club members during class sign-up times. Club policy states that you may not sign another person up for a class. If a person is unable to attend the meeting in order to sign up, they should contact the 1st VP, Jan Schulte. A line usually forms just before 7:00 PM when the sign-up sheets for classes, workshops, and labs are posted. Sign-up sheets are posted at 7:00 PM at the clubhouse on the 1st Tuesday night of each month. Cabbing classes are posted on the bulletin board in the hallway leading to the saw room. All other classes are posted on the bulletin boards in the short hallway between the "old" and "new" classrooms. They are usually posted a month before the class is scheduled to begin, unless there has been a late addition to the schedule. Please make sure you have any required pre-requisites before you sign up. Only current members in good standing, who have paid their membership fee, may sign up. Whenever possible, advance notice of upcoming sign-ups is given in The Class News which is emailed to the membership at mid-month, published in the monthly newsletter which is also emailed, and posted on the club's website. The class schedule is also published in these same forums. **When you sign up, please write legibly, include your phone number and email in case the instructor needs to contact you, and make a note of what you have signed up for, along with the instructor's contact information.** Also, please note the club's **no show** policy, set forth below and on each sign-up sheet.

No Shows: If you sign up for a class and are unable to attend, you must let the instructor know before the class date so that they can offer your slot to someone on the waiting list. Failure to do so may cause you to be listed as a "no show." Club policy is that no-shows will be wait-listed for future classes at the instructor's discretion.

General Class Information: The building usage fee for each class or shop use is \$4/hr. This fee is in addition to any applicable supply fee as noted on the sign-up sheets. Students are expected to provide their own tools and materials except as noted on the sign-up sheets. The vast majority of instructors are volunteers who are not paid for their time but are willing to share their knowledge. Students are expected to follow instructor directions, cooperate in a classroom setting, and to observe all safety requirements. Failure to do so may be grounds for immediate removal from the class at the instructor's discretion. Occasionally, outside professionals may be brought in to teach a class. These instructors are paid by the students, and the instructor fees are due at sign-up and are **non-refundable** unless the Class Supervisor can fill the student's seat before the class begins.