

October 2017 Class News by Jan Schulte, 1st VP (Classes)

Thank you for your interest in AGMC and its classes. All official class information and schedules can be found here and in the Class Schedule published monthly by Jan Schulte. Classes or information received after the Class News has been published will be announced at the monthly club meeting. Below are some of the new classes coming up, plus important general information about classes and how to sign up for them. Only current club members, in good standing, may take classes and workshops, or class labs, or use the lapidary equipment.

Lapidary Update

In case you have not heard, some of the worn wheels have been replaced in the capping room. **Please** take care of the wheels by utilizing the entire wheel surface, not just the middle. Also, make sure to rise your pieces in the sink prior to moving to the next grit wheel.

Thank you to all those who volunteered to teach and supervise. Additional lapidary supervisors and instructors are still needed, especially for the weekends.

Cabochon / Lapidary Classes If you would like to learn how to cut, shape, and polish stones then sign-up for one of the lapidary classes. You can take the lapidary classes as many times as you like. It's always a good idea to refresh your memory if it's been a while since you did any lapidary work. You must take a lapidary class before you can use any of the lapidary equipment at AGMC; this includes all equipment in the saw and capping rooms.

2nd Tuesday of each month, 7 PM – 10 PM Instructor: Stephen Bennett

4th Wednesday of each month, 9 AM – noon Instructor: Andre Meyer

Lapidary Labs After you have completed an AGMC Lapidary Class, you are able to utilize the lapidary equipment during Lapidary Labs. AGMC Lapidary Equipment may only be used during a Lapidary Class or Lab AND only when an approved Lapidary Instructor / Supervisor is present.

1st Wednesday of each month, 9 AM – noon Supervisor: Rick Allen

1st Thursday of each month, 7:30 PM – 9 PM Supervisor: Jeremy Dubhros

1st Saturday of each month, 9 AM – noon Supervisor: TBD **

2nd Tuesday of each month, 9 AM – noon Supervisor: Stephen Bennett

2nd Thursday of each month, 7 PM – 9 PM Supervisor: Stephen Bennett **

2nd Saturday of each month, 9 AM – noon Supervisor: TBD **

3rd Thursday of each month, 7 PM – 9 PM Supervisor: Don Whitney

3rd Saturday of each month, 9 AM – noon Supervisor: TBD **

4th Wednesday of each month, 1 PM – 4 PM Supervisor: Andre Meyer

4th Thursday of each month, 7:30 PM – 9 PM Supervisor: Jeremy Dubhros
4th Saturday of each month, 9 AM – noon Supervisor: TBD **
5th Saturday of applicable months, 9 AM – noon Supervisor: Don Whitney

** Additional Lapidary Supervisors are needed to fill these slots. If you are or would like to become a Lapidary Supervisor **and** fill vacant Lab openings on a consistent bases, please contact Jan Schulte. Lapidary instructors and classes are also needed, especially for weekends. If you are willing to teach a beginning cabbing class on a consistent bases, please Jan Schulte.

New Classes:

Wire Weave Cabochon with a Wire Arrow Pattern On October 4th, Monica Villalobos will teach you how to wrap a cabochon using a wire arrow pattern. You will need to bring your own oval cabochon, approximately 1" x 3/4" (25mm x 18mm). You will also need about 3 feet of 22 gauge half hard round wire and 4 feet of 28 gauge dead soft round wire in the metal of your choice (for both wire types). Monica will have some wire available for purchase. Please contact her prior to class so she can bring enough wire for your purchase. Prior wire wrapping or weaving experience is required, this is **not** a beginning level class.



Wire Weave Cabochon with a Wire Triangle Pattern On October 25th, Monica Villalobos will teach you how to wrap a cabochon using a wire triangle pattern. You will need to bring your own oval cabochon, approximately 1" x 3/4" (25mm x 18mm). You will also need about 3 feet of 22 gauge half hard round wire and 4 feet of 28 gauge dead soft round wire in the metal of your choice (for both wire types). Monica will have some wire available for purchase. Please contact her prior to class so she can bring enough wire for your purchase. Prior wire wrapping or weaving experience is required, this is **not** a beginning level class.



Casting Lab Katiri Peters has added a Casting Lab for October 12th and 13th. Come get a jump on making those Christmas presents.

Silversmith Lab has been added for October 28th. Nadira Charaniya and Jan Schulte will be there to assist as you work on your projects.

Class Changes: None at this time.

Class Reminders:

Frit Glass Critters On September 24th and October 1st, Kris Galbraith will teach you how to create 3D designs on fused glass using fine glass frit. Beginning Fused Glass is required.

Beginning Fused Glass During 5 weekly classes, beginning October 15th, Laura Smith will teach you how to use the glass equipment, how to cut, shape and fuse glass. Students will complete several fused glass pieces, and even wire wrap one as a final project. No previous glass experience is required, this is an entry level class.

Delft Clay (Sand) Casting On October 28th, Katiri Peters will teach you how to make highly detailed castings using Delft Clay (a type of sand). This method is quick and rewarding. You can duplicate almost any item, even something like a plastic star fish can be used to make the imprinted design in the sand. So bring any small item(s) you might like to try to make an impression of to class. Bring any scrap metal or casting grain in silver, gold or ancient bronze.

Jurgen Maerz's Forging Workshop has been rescheduled to Dec 9-10.

This workshop is excellent for those who have completed beginning silversmithing, and for those who are more advanced. Soldering skills are required, but the soldering is very simple. Emphasis is on creating a smooth transition on a three-dimensional surface by forging with hammers. You will also learn to create a tube setting and set the stone. **Sign ups will continue at the October 3rd meeting**, or you can contact Emie Stewart directly at schueler@flash.net.



Your **non-refundable** instructor fee of \$160 is due at sign up. The AGMC building usage fee of \$56 (14 Arlie Bucks) is due the day of class, along with your \$20 kit fee for the ring. For the earrings, you will need about 12" of 2x2mm square wire, your choice of silver, brass, copper, or combo, plus about 6" of 20 gauge sterling silver round wire.

Saturday, December 9th, the workshop is 10am – 6pm, and Sunday, December 10th 9am – 5pm.

More Classes Needed / Teach a Class

Our club has a long history of encouraging the study of lapidary arts, earth sciences, and related fields. One of the ways this is accomplished is through our classes. Please share your talent, knowledge, and experience with other club members by teaching a class.

Class Instructors are all volunteers and receive no monetary compensation. They do however receive one Arlie Buck for each hour they teach. Each Arlie Buck may be exchanged for one hour of building use fees for classes labs or lapidary use. Instructors can list the materials, supplies, and tools needed for the class or offer a kit at cost (no mark up). Student skills or prerequisites may also be outlined by instructors to encourage success in the class. Length of the class is also up to the instructor. Classes can range from as little as 2 hours to as much as 8 hours per day or week for multiple days or weeks, you decide. The Volunteer to Teach forms are available on the club's website (www.agemclub.org under the classes tab). The form is also available in the monthly email of Class News, The Hound's Tale, and on the class sign-up bulletin board. Please email completed forms to Jan Schulte at only4jls@sbcglobal.net or place a hard copy in the hot pink box located on the HVAC closet between the classrooms.

General Information:

Class Rosters: The roster holder is located on the door of the HVAC closet so it is easier to access. Instructors, after you have checked in your students, please put your roster in the holder so Jan Schulte can use it to compile end of year data and to verify your Arlie Bucks. You're welcome to keep a copy for yourself. Thanks!

Thank You: Thank you to all our instructors and supervisors. During the second quarter of 2017, our class instructors and assistants volunteered 624 *hours* of their time to AGMC. While other clubs are dying on the vine, AGMC continues to experience robust growth, due primarily to active members just like you. Our classes bring in more revenue to the club than anything else we do, including the annual show. Our instructors, assistants and supervisors are volunteers and do not get paid for their time. Thank you for the generous gift of your time and talents.

AGMC Facebook Page: Hooray! Our Facebook page has over **988 Likes** and continues to grow!!! Many of our fans are not even members! Visit the page regularly to see what's new, and "Like" it and "Share" it with your Facebook friends. This is free advertising for the club and a great way to promote the hobby.

Class Postings: Please be considerate of your fellow club members during class sign-up times. Club policy states that you may not sign another person up for a class. If a person is unable to attend the meeting in order to sign up, they should contact the 1st VP, Jan Schulte. A line usually forms just before 7:00 PM when the sign-up sheets for classes, workshops, and labs are posted. Sign-up sheets are posted at 7:00 PM at the clubhouse on the 1st Tuesday night of each month. Cabbing classes are posted on the bulletin board in the hallway leading to the saw room. All other classes are posted on the bulletin boards in the short hallway between the "old" and "new" classrooms. They are usually posted a month before the class is scheduled to begin, unless there has been a late addition to the schedule. Please make sure you have any required pre-requisites before you sign up. Only current members in good standing, who have paid their membership fee, may sign up. Whenever possible, advance notice of upcoming sign-ups is given in The Class News which is emailed to the membership at mid-month, published in the monthly newsletter which is also emailed, and posted on the club's website. The class schedule is also published in these same forums. **When you sign up, please write legibly, include your phone number and email in case the instructor needs to contact you, and make a note of what you have signed up for, along with the instructor's contact information.** Also, please note the club's **no show** policy, set forth below and on each sign-up sheet.

No Shows: If you sign up for a class and are unable to attend, you must let the instructor know before the class date so that they can offer your slot to someone on the waiting list. Failure to do so may cause you to be listed as a "no show." Club policy is that no-shows will be wait-listed for future classes at the instructor's discretion.

General Class Information: The building usage fee for each class or shop use is \$4/hr. This fee is in addition to any applicable supply fee as noted on the sign-up sheets. Students are expected to provide their own tools and materials except as noted on the sign-up sheets. The vast majority of instructors are volunteers who are not paid for their time but are willing to share their knowledge. Students are expected to follow instructor directions, cooperate in a classroom setting, and to observe all safety requirements. Failure to do so may be grounds for immediate removal from the class at the instructor's discretion. Occasionally, outside professionals may be brought in to teach a class. These instructors are paid by the students, and the instructor fees are due at sign-up and are **non-refundable** unless the Class Supervisor can fill the student's seat before the class begins.